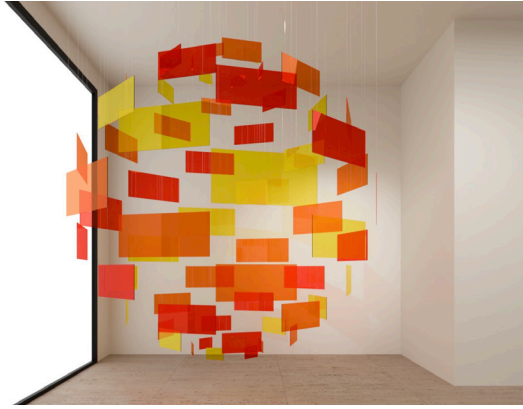


OPERA GALLERY



David Magán, *Spherical Composition 02 v.04*, 2018-2026, acrylic, stainless steel cable, 300 × 300 × 300 cm | 118.1 x 118.1 x 118.1 in

MADRID

David Magán Perceptual Axes

8 MAY - 20 JUNE, 2026

April 2026—Opera Gallery in Madrid is pleased to present ‘Perceptual Axes’, a solo exhibition by Spanish artist David Magán running from 8 May - 20 June, 2026. Working at the intersection of material, light, and space, Magán creates perceptual environments that shift with the viewer’s position, transforming the act of seeing into an active, spatial experience.

In his first solo exhibition with Opera Gallery, the evolution of Magán’s practice is explored across five interconnected series: *Alice*, *Binaries*, *Halos*, *Installation/Spatial Forms*, and *Structural Constructions*. Presented together, they form a rigorous yet poetic dialogue between structure, transparency and the transformative qualities of light.

The title ‘Perceptual Axes’ reflects the structural and experiential logic of Magán’s work: a meeting point between viewer and artwork, and a geometric framework that underpins each composition. Light becomes a constructive element, organising space with near-Cartesian clarity while activating shifting perceptual effects.

The *Alice* series draws on the paradoxes of Lewis Carroll’s iconic 1871 novel *Through the Looking-Glass, and What Alice Found There*, using mirrored and translucent surfaces to destabilise perception and foreground reflection, movement, and self-awareness.

In *Binaries*, Magán explores dualities—opacity and transparency, presence and absence—through subtle interventions of light and shadow that transform surrounding architecture. In contrast, *Halos* distils these concerns into minimal, atmospheric forms that hover between object and immaterial presence, creating delicate fields of light and colour. With *Installation/Spatial Forms*, Magán expands into large-scale, suspended works that appear to float, while *Structural Constructions* reveals the underlying geometric and engineering logic behind these spatial effects.

“We’re thrilled to mount David Magán’s first solo show with Opera Gallery, presenting a body of work that charts his aesthetic development from 2017 to the present day,” said Belén Herrera Ottino, Director of Opera Gallery Madrid. She added, “Here, we witness an artist whose practice has consistently interrogated the tension between visibility and invisibility, material and immaterial, and surface and depth.”

Across the exhibition, the works unfold as a cumulative exploration of space, structure, and sensory awareness, where light and form become instruments for experiencing, rather than simply observing. Ultimately, ‘Perceptual Axes’ presents a practice that is both rigorous and poetic, inviting viewers into a heightened encounter with the act of seeing itself.

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David Magán in 2025. © Daniel Ortiz

About David Magán

David Magán (b. 1979; Madrid, Spain) is a contemporary sculptor and installation artist whose work explores the interplay between light, colour, and space, addressing themes of perception and materiality. Trained in wood and metal sculpture at La Palma School of Art, Madrid, Spain (1999–2004), Magán honed his skills in creative stained glass, which became an initial key element of his practice. He currently co-directs the David Magán Studio in Madrid with his brother Kiko Magán, an engineer.

His works are held in major collections such as Museum Ritter (Waldenbuch, Germany), Centro de Arte Tomás y Valiente (Fuenlabrada, Spain), Museo de Arte Contemporáneo (Madrid, Spain), Fundación Centro Nacional del Vidrio (Segovia, Spain) and the Museo del Vetro (Venice, Italy). His work has appeared in institutional group exhibitions including 'Chromatic' (2023, Dados Negros, Ciudad Real, Spain) and 'It Must Be Seen. The Autonomy of Colour in Abstract Art' (2025, Fundación Juan March, Madrid, Spain)

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in modern, Post-War, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Madrid is led by Belén Herrera Ottino.

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Monday-Friday: 10:00 h - 20:00 h

Saturday: 11:00 h- 20:00 h

Sunday and holidays: Closed

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